

The Robert Burns
Centre Film Theatre
01387 264808

www.rbcfilmtheatre.co.uk
(Programme subject to change)

Midsteeple Box Office: 01387 253383,
open Tue to Sat, opening times vary

La Chimera (15)

Wed 12 June, 7.30pm

Evil Does Not Exist (12A)

Thu 13 June, 7.30pm

The Texas Chainsaw Massacre | 4K Restoration (18)

Fri 14 June, 8.00pm

Sat 15 June, 3.30pm

IF (U)

Sat 15 June, 11.00am

Sun 16 June, 2.30pm

Sat 22 June, 1.00pm

Sun 23 June, 12.45pm

Strike: An Uncivil War (N/C15) plus Pre-recorded Q&A

Tue 18 June, 7.30pm

Io Capitano (15)

Refugee Week Screening

Wed 19 June, 7.30pm

World Humanist Day - Much Ado About Dying (15) Free Screening

Fri 21 June., 7.00pm

The Axe Forgets, But The Tree Remembers by ALBERTA WHITTLE (N/C 12+)

Wed 26 June, 7.00pm

Wee Film Club: The Adventures of Captain Pugwash (U)

Sat 29 June, 10.30am

Inside Out 2 (U/PG TBC)

Sat 29 June, 12.00pm & 2.15pm

Sun 30 June, 11.45am

Mon 1 July, 2.00pm

Tues 2 July, 11.45am & 2.00pm

Wed 3 July, 2.00pm

Thu 4 July, 2.00pm

Fri 5 July, 2.00pm

Sat 6 July, 11.45am

Sun 7 July, 11.45am & 1.15pm

Mon 8 July, 2.00pm

Tue 9 July, 10.30am **Bring a Baby Screening**

Wed 10 July, 2.00pm

Thu 11 July, 2.00pm

Wilding (PG)

Tue 2 July, 7.30pm

EVENT CINEMA: National Theatre Live, Present Laughter

Thu 18 July, 7.00pm

Angelou on Burns

Sat 20 July, 3.00pm

Orlando, My Political Biography (12A) plus Introduction + Post-film Discussion

Sun 21 July, 2.00pm

La Chimera (15)

Josh O'Connor stars alongside Isabella Rossellini in Alice Rohrwacher's LA CHIMERA as an archaeologist with a mystical connection to the ancient world.

Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur (Josh O'Connor), the Chimera looks like the woman he lost, Beniamina. To find her, Arthur challenges the invisible, searches everywhere, goes inside the earth -- in search of the door to the afterlife of which myths speak. In an adventurous journey between the living and the dead, between forests and cities, between celebrations and solitudes, the intertwined destinies of these characters unfold, all in search of

Evil Does Not Exist (12A)

Takumi and his daughter Hana live in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. When the residents are informed of a development plan to erect a glamping site in their area, they realise the effects of the misguided project will endanger the ecological balance of the plateau and their way of life.

The Texas Chainsaw Massacre (18)

Five friends head out to rural Texas to visit the grave of a grandfather. On the way they stumble across what appears to be a deserted house, only to discover something sinister within. Something armed with a chainsaw.

The Garfield Movie (U)

After Garfield's unexpected reunion with his long-lost father, ragged alley cat Vic, he and his canine friend Odie are forced from their perfectly pampered lives to join Vic on a risky heist.

To book :Online at <https://rbcfilmtheatre.co.uk>

By phoning the RBCFT on 01387 264808 or the Midsteple Box Office on 01387 253383

IF (U)

IF is about a girl who discovers that she can see everyone's imaginary friends — and what she does with that superpower — as she embarks on a magical adventure to reconnect forgotten IFs with their kids. IF stars Ryan Reynolds, John Krasinski, Cailey Fleming, Fiona Shaw, and the voices of Phoebe Waller-Bridge, Louis Gossett Jr. and Steve Carell alongside many more as the wonderfully unique characters that reflect the incredible power of a child's imagination.

Strike: An Uncivil War (N/C 15+) + pre-recorded Q&A

The Battle of Orgreave, recounted by those who lived through it, is contextualised through the history of the British mining union and a government that was hell-bent on breaking it.

On 18 June 1984, at the height of the 1984-85 Miners' Strike, Orgreave Coking Plant in South Yorkshire became the site of the bloodiest day of the longest and most violent industrial dispute in British history. The media subsequently appeared to lay blame for the violence at the feet of the strikers. Daniel Gordon's comprehensive documentary doesn't just overturn this fabrication, it portrays what took place as planned action on the part of the Thatcher government, with the Prime Minister determined to seek redress for the National Miners' Union's victory over the Conservative government in the early 1970s

World Humanist Day - Much Ado About Dying (15) Free Screening

Looking after his madcap gay actor uncle, filmmaker Simon is engulfed in a whirl of Shakespeare and clutter, as uncle David lends his credit card to neighbours, greets visitors in the nude and teaches Simon a profound lesson on dying happy.

This special screening is supported by Humanist Society Scotland in partnership with University of Glasgow's End of Life Studies programme. The screening is just one of the World Humanist Day events, celebrated every year on 21st June.